

Week 3 Handout Rubric.

Let (\cdot, \cdot) denote possible sample points. $\Omega = \{(i, j), i, j = 1, 2, \dots, 6\}$ Sample space.

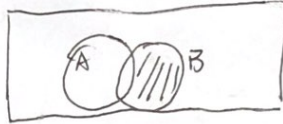
$$A = \{(1, 6), (2, 5), (3, 4), (4, 3), (5, 2), (6, 1)\}$$

$$B = \{(1, 6), (2, 3), (3, 2), (6, 1)\}$$

$$A \cap B = A \text{ and } B = \{(1, 6), (6, 1)\}$$



3.



4. "Side-by-side" \Rightarrow permutation ${}_9P_4 = \frac{9!}{5!} = 3024$

5. We have ${}_3P_3 = 6$ ways to determine the order of 3 artists in a row
(e.g. $\begin{matrix} 2 & 5 & 3 \\ \text{Van Gogh} & \text{Picasso} & \text{Monet} \end{matrix}$ or $\begin{matrix} 5 & 3 & 2 \\ \text{Picasso} & \text{Monet} & \text{Van Gogh} \end{matrix}$ so on...)

For each artist, we then calculate the permutation of its paintings:

$${}_2P_2 \cdot {}_5P_5 \cdot {}_3P_3 = 1440$$

\Rightarrow Together we have $6 \times 1440 = 8640$ ways

6. $\square \square \square$ in a sequence, each cell has 40 possibilities.

$$\text{Together } 40 \times 40 \times 40 = 64000$$

7. It's equivalent to say ${}_{40}P_3$ (since in a sequence, we need to consider the order of each number)

$${}_{40}P_3 = 40 \times 39 \times 38 = 59280$$

8. It's combination question. ${}_{52}C_5 = 2598960$

9. Equivalent to say, in each suit, we select five different cards. In this sense, we have $4 \times {}_{13}C_5 = 1287$

10. Let's consider this question in different situations:

① if A and H leave, then you have 6 choices (B~G) left for the remaining one child.

② if A and H stay home together, then we just need to select 3 children in (B~G) to keep you company: ${}_6C_3 = 20$ choices.

Overall, we have $6 + 20 = 26$ different ways.